



TO

Lillie E. Resor

HANTWELL OHIO

LAUTERBRACH.

für das

PIANOFORTE

mit

Arabesken

für den

Concert Vortrag

VON

ALBERT LUTZ.

SOLO

6

SAINT LOUIS

Funke Brothers.

DUETT

10

VALTIN ENG. ST. LOUIS.

LAUTERBACH.

by Albert Sutz.

Introduction.

2 + 1 + 4

2 + 1 + 4

Ped. * *Ped.* * *Ped.* * *Ped.* *

leggero.

8va

8va ~~~~~ 1.mo. 2.do.

Ped. * Ped. * Ped. *

8va ~~~~~

Var:2.

Ped. * Ped. *

8va ~~~~~ 1.mo. 8va 2.do.

Ped. * Ped. *

Con expression.

Var:3.

8va ~~~~~

Ped. * Ped. * Ped. * Ped. *

8va ~~~~~ 1.mo. 2.do.

Ped. * Ped. * Ped. * Ped. *

8va

Var: 4

leggiera

Ped. * Ped. * Ped. * Ped. *

8va

1.mo. 2.do.

Ped. * Ped. * Ped. * Ped. * Ped. *

ten:

Ped. * Ped. *

molto cresc:

First system of a musical score. It features a grand staff with treble and bass clefs. The right hand (R.H.) contains complex fingerings with numbers 1-4 and plus signs. The left hand (L.H.) has a simpler accompaniment. Dynamics include *f* and *ff*. A bracket labeled "L.H." is placed over the left hand's final measure.

Cadenza.
poco a poco cresc:

Second system of the musical score, labeled "Cadenza. poco a poco cresc:". It continues the grand staff notation with various fingerings and dynamics like *f*, *p*, and *mc*. Pedal markings "Ped." and "rit:" are present below the staff.

Third system of the musical score. It includes a wavy line labeled "8va" above the treble staff. The notation features dense chords and complex fingerings. Dynamics include *f* and *ff*. Pedal markings "Ped." are shown below the staff.

Fourth system of the musical score. It features a wavy line labeled "8va" above the treble staff. The notation includes complex chords and fingerings. Dynamics include *fff* and *p*. Pedal markings "Ped." are shown below the staff.

1.mo. 2.do.

[illegible]

Finale.
Grandioso.

9

marcato il Basso.

1 + Ped. *

ff *cres:*

ff *cres:* Ped. *

8va

8va f f *

8va

8va ff ff ff Ped. Ped. Ped. *

69 = 7

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 The letters G., F., I. indicate that the song has, in addition to the English, German, French and Italian words.

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